

# Franz Liszt Mephisto Waltz No. 2

## Trombone Tenore I.

Allegro vivace.

20 **A** 6

*ff*

**B** 20

*ff*

**C**

18 6 **D**

*ff*

*ff*

13 6 4 **E** 12

L'istesso Tempo.

Quasi L'istesso tempo

(un poco moderato.)

8 23

*lung* 8

5 **F** 4 *un poco rall. a tempo* **G** 44 **H** 32 16

8 32

Trombone Tenore I.

16 *p*

*f*

*ff*

23 *ff*

40

*ff*

*ff*

3 **K** 4

*ff*

*ff* sempre

1



# Franz Liszt Mephisto Waltz No. 2

## Trombone Tenore II.

**Allegro vivace.**

20 **A** 6

*ff*

**B** 24

*ff*

**C** 22 **D** 6

*ff*

13 6 4 **E** 12

**L'istesso Tempo.**

**Quasi L'istesso tempo**  
(un poco moderato.)

8 23 *lang* 8 17 5

**F** 4 *un poco rall. . a tempo* **G** 44 **H** 32 16

Trombone Tenore II.

16

*p* *crescendo* *molto*

*f*

**I**

*ff*

23

*ff*

**J** 44

*ff*

*ff*

3 **K 4**

**I**

1 1

*ff*

*ff* sempre

1

# Franz Liszt Mephisto Waltz No. 2

## Trombone Basso.

Allegro vivace.

20 **A** 6

*ff*

**B** 16

*dimin.*

*ff*

**C**

14 6 **D**

*ff*

*ff*

13 6 4

**E** 12 *L'istesso Tempo.* 8 23 *Quasi L'istesso tempo*  
(un poco moderato.)

*lang.* 8 17

5 **F** 4 *un poco rall. a tempo* **G** 44 **H** 32 16

8 32

Trombone Basso.

16 *p* *f*

**I** *f*

23 *ff* *ff*

**J** 36 *ff*

3 **K** 12 *ff*

1 2 3 4

5 6 7 8 9 10 11 12

*ff* *sempre*

1



# Franz Liszt Mephisto Waltz No. 2

## Tuba.

Allegro vivace.

20 **A** 6

*ff*

**B** 4

16

*dim.* *ff*

**C** 4 14 **D** 6

*ff*

*ff* **Listesso Tempo.**

13 6 4 **E** 12 8 23

*(lang)*

**Quasi Listesso tempo**  
(un poco moderato.)

5 **F** 4 *un poco rall. a tempo* **G** 44 **H** 16

8 17 8 32

**Solo**

2 2 6

*pp* *pp* *pp*

1 1 1

Tuba.

The musical score for the Tuba part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, and *ff*, as well as performance markings like *ff sempre*. The score is divided into sections marked with Roman numerals I, J, and K. Measure numbers 23, 36, and 12 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a final cadence.